



Modern Law College

State-level Inter Collegiate
Competition 2024



Skit - Winner







 **GPS Map Camera**

Pune, Maharashtra, India
429, Bavdhan Road, Patil Nagar, Bavdhan, Pune, Maharashtra 411021, India
Lat 18.518598°
Long 73.773436°
03/02/24 04:05 PM GMT +05:30





SURYADATTA®

 **GPS Map Camera**



Pune, Maharashtra, India

429, Bavdhan Road, Patil Nagar, Bavdhan, Pune, Maharashtra 411021, India

Lat 18.518662°

Long 73.773403°

03/02/24 03:44 PM GMT +05:30

Google



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Pune, Maharashtra, India

Shop No. 1, Sr No. 348/1, Chatan Prasad Building, P-21, India Rod Place Bavdhan, Pune,
Patil Nagar, Hingne Khurd, Patil Nagar, Bavdhan, Pune, Maharashtra 411021, India

Lat 18.518836°

Long 73.77322°

03/02/24 03:13 PM GMT +05:30



GPS Map Camera



Google

Pune, Maharashtra, India

429, Bavdhan Road, Patil Nagar, Bavdhan, Pune, Maharashtra 411021, India

Lat 18.518613°

Long 73.773443°

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 GPS Map Camera

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Shop No. 1, Sr No. 348/1, Chatan Prasad Building, P-21, India Rod Place Bavdhan, Pune, Patil Nagar, Hingne Khurd, Patil Nagar, Bavdhan, Pune, Maharashtra 411021, India

Lat 18.518622°

Long 73.773162°

02/02/24 12:05 PM GMT +05:30





GPS Map Camera



Google

Pune, Maharashtra, India

Shop No. 1, Sr No. 348/1, Chatan Prasad Building, P-21, India Rod Place Bavdhan, Pune,
Patil Nagar, Hingne Khurd, Patil Nagar, Bavdhan, Pune, Maharashtra 411021, India

Lat 18.518727°

Long 73.773305°

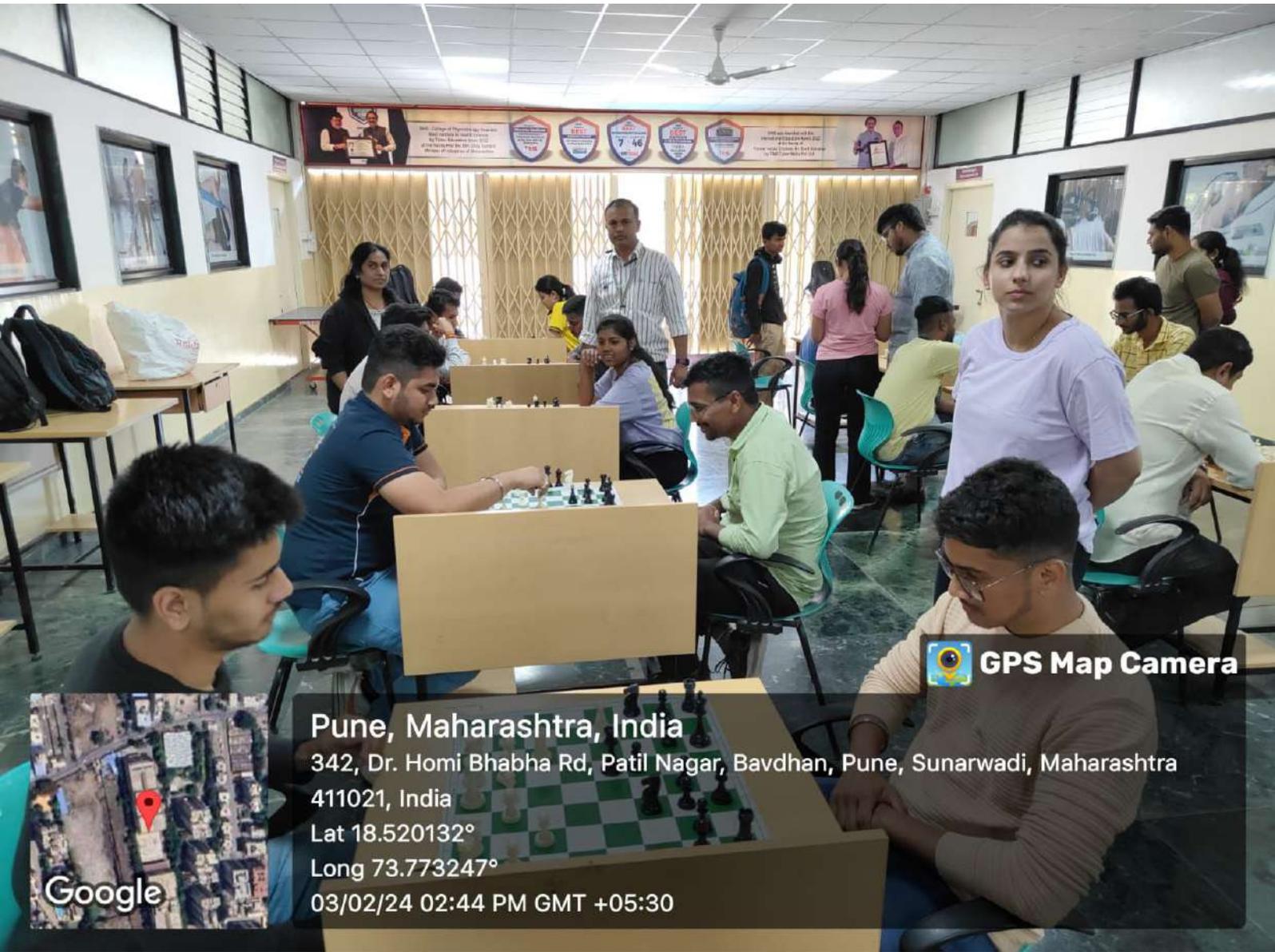
03/02/24 10:58 AM GMT +05:30



 GPS Map Camera



Pune, Maharashtra, India
429, Bavdhan Road, Patil Nagar, Bavdhan, Pune, Maharashtra 411021, India
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Long 73.773434°
02/02/24 11:33 AM GMT +05:30



Dr. College of Engineering and Technology
Dr. Homi Bhabha Institute of Technology

 **GPS Map Camera**

Pune, Maharashtra, India
342, Dr. Homi Bhabha Rd, Patil Nagar, Bavdhan, Pune, Sunarwadi, Maharashtra
411021, India
Lat 18.520132°
Long 73.773247°
03/02/24 02:44 PM GMT +05:30



Google



 **GPS Map Camera**



Pune, Maharashtra, India

Anantshilp Cooperative Housing Society Block-A, DSK Raanwaara Rd, Patil Nagar,
Bavdhan, Pune, Maharashtra 411021, India

Lat 18.519092°

Long 73.773635°

03/02/24 01:34 PM GMT +05:30

SURYADATTA EDUCATION FOUNDATION'S
SURYADATTA GROUP OF INSTITUTES

Date: 10/02/24

CULTURAL EVENTS - SURYOTSAV, 2024 - REPORT

| | |
|--|--|
| Date & Day | 5 th February 2024 and 6 th February, (Monday and Tuesday) |
| Time | 9:00 AM- 6:30 PM |
| Venue | Bansi Ratna Hall, Bavdhan |
| Cultural Committee Heads | <ul style="list-style-type: none"> • Prof. Dr D P Avasarikar • Prof. Anand Gaikwad |
| Names of the Faculty Co0ordinator: | <ul style="list-style-type: none"> • Ms Sandhya Sharma • Mrs Ashwini Deshpande • Mr Adarsh Katrale • Ms. Ankita Sarode • Ms. Jayshri Jadhav • Ms. Aishwarya Kavaddedi • Ms.Monica Sherawat • Mr. Saurabh Joshi • Ms. Shubhangi Pawar • Ms. Shruti Wankar |
| Brief Descriptions of Cultural Events, 2024 | <ul style="list-style-type: none"> • On 29th January 2024, A meeting was conducted at a conference hall in Building 1 by Prof. Dr. Shailesh Kasande sir with the Head of Departments of all the Institutes under the Suryadatta Group of Institutes. • He mentioned to encourage students to promote Indian Knowledge Systems (IKS). • The students must portray cultures from various parts of India and spread the richness of Indian culture to everyone around us. • The cultural Heads were Prof. Dr. D P Avasarikar and Prof. Anand Gaikwad • All the Institute coordinators were instructed to report to the head and accordingly plan the event. • On 30th January 2024, Prof. Dr. D P Avasarikar and Prof. Anand Gaikwad conducted a meeting at noon at the department for the planning of the event. • It was decided to prepare a Google form, which will be circulated in all the Institutes and participants will register through that Google form. • The timeline was decided as noon of 31st January 2024 for the registration. • All the rules and regulations were also decided such as the dress code, and timing for each performance. • The budget was also proposed for conducting an event at Bansi Ratna Hall on 5th and 6th February 2024. • On 31st January 2024, the meeting conducted by Prof. Dr. D P Avasarikar and Prof. Anand Gaikwad at 2:00 PM, revealed 110 registrations of events by participants. • To scrutinize and allow the best performances an audition round was scheduled on 2nd February, 2024 at Room No. 203, Building 1 SGI campus Bavdhan. |

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| | |
|----------------|---|
| | <ul style="list-style-type: none"> • The performances included Solo dance, Solo singing, Group Dance, Band performance, Group singing, Duet singing, Skit, Fashion show, Duet Dance, Mimicry, Bhajan, and Shayari(Poetry). • After scrutinizing, 95 performances were finalized to be performed on 5th February 2024. • A list was finalized by Ms Sandhya Sharma for the sequence of events to be followed on 5th February 2024. • On 5h February, the event started at 9:30 AM, all the coordinators ensured that participants were aware of their timing of performance and handled all the participants backstage. • Five judges were appointed by the cultural heads to score the best performances in each category. • The decisive criteria involved Costume, Synchronization, Audience response, and presentation. • All the different types of performances were portrayed by different performers on the stage. • After all the performances, the Top 3 performances were selected by the cultural committee based on Judges' scores and consideration of INDIAN KNOWLEDGE SYATEM and those were supposed to perform on 6th February at Bansi Ratna Hall. • All the winner Certificates were prepared by SCPHR staff headed by Prof Dr. Sarika Zambad. • All the Award winners were felicitated by our beloved Chairman Prof. Dr. Sanjay Chordiya sir at Bansi Ratna Hall on 6th February 2024 at 7:30PM. • The entire event was well coordinated and executed well. |
| Winners | <ol style="list-style-type: none"> 1. Group Dance: <ol style="list-style-type: none"> 1. Saniya Pathan and Group (SCMIRT) 2. Sraddha and Group (SIHS-COP) 3. Neil and Group (SCPHR) 4. Anamika Mishra and group (SCMIRT) 5. Sharanya and Group (SJC) 2. Group Singing <ol style="list-style-type: none"> 1. Sarthak Music Band (SCMIRT) 2. Vaibhav and Group (Bhajans- SCMIRT) 3. Pranav and Amey (SIICS) 3. Solo Dance <ol style="list-style-type: none"> 1. Khushi Rathi (SCMIRT) 2. Komal Shrishrimal (SIHS) 3. Vaibhav Potdar (SCHMTT) 4. Solo Singing <ol style="list-style-type: none"> 1. Ruchita Deshpande (SCHMTT) 2. Ishwari (SIBMT) 3. Preeti Rege (SIBMT) 5. Duet Dance <ol style="list-style-type: none"> 1. Preeti Pardeshi (SJC) 2. Suhani and Anushree (SCMIRT) 3. Kunal and Aniket (SCMIRT) 6. Duet Singing |

SURYADATTA EDUCATION FOUNDATION'S
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|--|--|
| | <ol style="list-style-type: none">1. Lori Palresha and Shubhangi (SIHS-COP)7. Fashion Show<ol style="list-style-type: none">1. Rucha Dhankude and Group (SCMIRT)2. Traditional Fashion show by SJC3. Anamika Mishra (SCMIRT)8. Others<ol style="list-style-type: none">1. Ulta Pulta by Saurabh Borkar (Skit)2. Skit by SLC |
|--|--|

Prepared by:

Dr. Madhurika Kate (PT)
Assistant Professor,
SIHS-COP,
Pune

Prof.Dr.D P Avasarikar
Professor,
SIMMC
Pune

Prof. Dr. Anand Gaikwad
Professor,
SIBMT
Pune



vidhiरा
2024

**INTER COLLEGIATE-
STATE LEVEL FEST**

विधिरंग हा मंचावरचा, मंचामागील कष्टांचा,
विधिरंग हा स्पर्धकांचा, घामाच्या प्रत्येक थेंबाचा,
विधिरंग हा सकल कलांचा सर्वांना जोडण्याचा,
विधिरंग विविध रंगांचा, रंगात न्हाऊन घेण्याचा...

Progressive Education Society's
Modern Law College

Ganeshkhind, Pune - 16



CERTIFICATE OF PARTICIPATION

This certificate is presented to
Mr. Aayush Choure

of ***Suryadatta College Bavdhan***

for being a Participant in

vidhiरा 2024

organized in by Progressive Education Society,
Modern Law College, Pune
3rd-6th April, 2024

Adv. Dr. Chintamani Ghate
Co-ordinator
Modern Law College

Dr. Ananya Bibave
Principal
Modern Law College





vidhiरा
2024

**INTER COLLEGIATE-
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विधिरंग हा मंचावरचा, मंचामागील कष्टांचा,
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विधिरंग विविध रंगांचा, रंगात न्हाऊन घेण्याचा...

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This certificate is presented to
Mr. Aditya Wadekar

of ***Suryadatta College Bavdhan***

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Adv. Dr. Chintamani Ghate
Co-ordinator
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vidhiरा
2024

**INTER COLLEGIATE-
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विधिरंग हा मंचावरचा, मंचामागील कष्टांचा,
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Progressive Education Society's
Modern Law College

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This certificate is presented to
Mr. Rushikesh Padule

of ***Suryadatta College Bavdhan***

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Dr. Ananya Bibave
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vidhiरा
2024

**INTER COLLEGIATE-
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विधिरंग हा मंचावरचा, मंचामागील कष्टांचा,
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Modern Law College

Ganeshkhind, Pune - 16



CERTIFICATE OF PARTICIPATION

This certificate is presented to

Mr. Sourabh Borkar

of ***Suryadatta College Bavdhan***

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vidhiरा
2024

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Modern Law College
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CERTIFICATE OF PARTICIPATION

This certificate is presented to
Ms. Anoli Dhumal

of ***Suryadatta College Bavdhan***

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3rd-6th April, 2024

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vidhiरा
2024

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CERTIFICATE OF PARTICIPATION

This certificate is presented to
Ms. Richa Deshpande

of ***Suryadatta College Bavdhan***

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Co-ordinator
Modern Law College

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vidhiरा
2024

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विधिरंग हा सकल कलांचा सर्वांना जोडण्याचा,
विधिरंग विविध रंगांचा, रंगात न्हाऊन घेण्याचा...



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Ganeshkhind, Pune - 16



CERTIFICATE OF PARTICIPATION

This certificate is presented to
Ms.Surmai Jayale

of ***Suryadatta College Bavdhan***

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3rd-6th April, 2024

Adv. Dr. Chintamani Ghate
Co-ordinator
Modern Law College

Dr. Ananya Bibave
Principal
Modern Law College



SCMIRT AIMA BIZ LAB Attendance sheet

| Sr No | Date | Name | Program | Activity SMQ/SMG | Sign |
|-------|----------|----------------------|------------|------------------|--------------------|
| 1 | 27-03-24 | Aaryan - R - Fatnani | SY BBA(CA) | SMG | <i>[Signature]</i> |
| 2 | 27-03-24 | Sahil Raj | SY BBA(CA) | SMG | <i>[Signature]</i> |
| 3 | 27-03-24 | Asmit Yadav | SY BBA(CA) | SMG | <i>[Signature]</i> |
| 4 | 27-03-24 | Harshad Pawale | SY BBA(CA) | SMG | <i>[Signature]</i> |
| 5 | 27-03-24 | Somesh Lalwani | SY BBA(CA) | SMG | <i>[Signature]</i> |
| 6 | 27-03-24 | Aniket Sharma | SY BBA(CA) | SMG | <i>[Signature]</i> |
| 7 | 27-03-24 | Shalv Bode | SY BBA(CA) | SMG | <i>[Signature]</i> |
| 8 | 27-03-24 | Atthama Sahagirdar | SY BBA(CA) | SMG | <i>[Signature]</i> |
| 9 | - | Sanskriti Tijare | - | SMG | <i>[Signature]</i> |
| 10 | 27-03-24 | Aditya Mullani | SY BBA(CA) | SMG | <i>[Signature]</i> |
| 11 | 27-3-24 | Vishal Khedkar | SY BBA(CA) | SMG | <i>[Signature]</i> |
| 12 | 27-3-24 | Kushal Katal | SY BBA(CA) | SMG | <i>[Signature]</i> |
| 13 | 27-3-24 | Tarun Choudhary | SY BBA(CA) | SMG | <i>[Signature]</i> |
| 14 | 27-3-24 | Sujeet Pandey | SY BBA(CA) | SMG | <i>[Signature]</i> |
| 15 | 27-3-24 | Varad Pawar | SY BSC-CS | SMG | <i>[Signature]</i> |
| 16 | 27-3-24 | Prachi Duse | SY BBA | SMG | <i>[Signature]</i> |
| 17 | 27-3-24 | Padmesh Made | BBA | SMG | <i>[Signature]</i> |
| 18 | 27-3-24 | Madhusruti Mitkari | BBA | SMG | <i>[Signature]</i> |
| 19 | 27-3-24 | Aniket Gunav | SY BBA(CA) | SCMIRT SMG | <i>[Signature]</i> |
| 20 | 27-3-24 | Abhijeet Gund | SY BBA(CA) | SCMIRT SMG | <i>[Signature]</i> |
| 21 | 27-3-24 | Mansi Zangale | SY BBA(CA) | SCMIRT SMG | <i>[Signature]</i> |
| 22 | 27-3-24 | Sanjana Patel | SY BBA(CA) | SCMIRT SMG | <i>[Signature]</i> |
| 23 | 27-3-24 | Avanti Shitole | SY BBA(CA) | SCMIRT SMG | <i>[Signature]</i> |
| 24 | 27-3-24 | Vaishnavi Veerkar | SY BBA(CA) | SCMIRT SMG | <i>[Signature]</i> |
| 25 | 27-3-24 | Priya Borate | SY BBA(CA) | SCMIRT SMG | <i>[Signature]</i> |
| 26 | 27-3-24 | Shraddha Gosavi | SY BBA(CA) | SCMIRT SMG | S. Gosavi |
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28.3.24

SCMIRT AIMA BIZ LAB Attendance sheet

| r No | Date | Name | Program | Activity SMQ/SMG | Sign |
|------|---------|---------------------------------|----------|------------------|------|
| 1 | 28.3.24 | Sanjana Patel | SYBBACA | SMG | |
| 2 | 28.3.24 | Mansi Zamza Zanjale | SYBBACA | SMG | |
| 3 | 28.3.24 | Aniket Guray | SYBBACA | SMG | |
| 4 | 28.3.24 | Abhijeet Grund Grund | SYBBACA | SMG | |
| 5 | 28.3.24 | Avanti Shitole | SYBBACA | SMG | |
| 6 | 28.3.24 | Vaishnavi Veerkar | SYBBACA | SMG | |
| 7 | 28.3.24 | Priya Borate | SYBBACA | SMG | |
| 8 | 28.3.24 | Shradha Gosavi | SYBBACA | SMG | |
| 9 | 28.3.24 | Atharva Jahagirdar | SYBBATB | SMG | |
| 10 | 28.3.24 | Sanskouti Tijare | SYBBATB | SMG | |
| 11 | 28.3.24 | Aarjoo Akbar Mulani | SYBBATB | SMG | |
| 12 | 28.3.24 | Asmit Yadav | SYBBA-CA | SMG | |
| 13 | 28-3-24 | Aaryan Fatnani | SYBBA-CA | SMG | |
| 14 | 28-3-24 | Sahil Raj | SYBBA-CA | SMG | |
| 15 | 28-3-24 | Somesh Lalwani | SYBBACA | SMG | |
| 16 | 28-3-24 | Shalva Bade | SYBBACA | SMG | |
| 17 | 28-3-24 | Aniket Sharma | SYBBACA | SMG | |
| 18 | 28-3-24 | Harshad Pawale | SYBBACA | SMG | |
| 19 | 28-3-24 | Vishal Khedkar | SYBBACA | SMG | |
| 20 | 28-3-24 | Kushal Kelkar | SYBBACA | SMG | |
| 21 | 28-3-24 | Tarun choudhary | SYBBACA | SMG | |
| 22 | 28-3-24 | Sujeet Pandey | SYBBACA | SMG | |
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STUDENT
MANAGEMENT
GAMES



This certificate is presented to

Aaryan Fatnani

of

SCMIRT

has been adjudged the

2nd Runner up

of the

Regional Finale

held on

29th March 2024

Neeraj Kapoor
Director - CMD



Chanahya

Ravi Jangra
Deputy Director - CMD

ATTENDANCE

Name of the Event / Activity / Session: PICTIONARY COMPETITION

Resource Person: _____

Date: 3 Feb 2024

Institute: SCMIRT

Time: 11am to 12 Noon

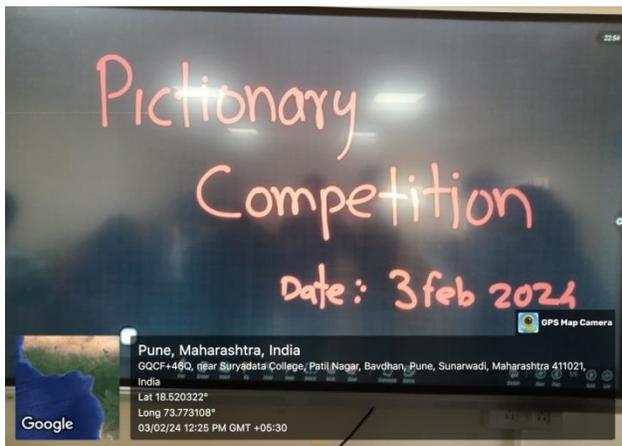
| Student Name | Signature | Sr No | Student Name | Signature |
|---------------------------|------------|-------|-------------------|-----------|
| Anushka Jamkar | Anushka | 1 | Bannali Sankar | Bannali |
| Amisha M. Rathod | Amisha | 2 | Priya Koli | Priya |
| Ayush Parkhe | Ayush | 3 | Dhiej P. Bavaskar | Bavaskar |
| Om Humbar | Ombar | 4 | Satya Priy Sharma | Sharma |
| Ganesh Jadhav | Ganesh | 5 | Komal Kajgar | Kajgar |
| Shradhdha Gaikwad | Shradhdha | 6 | OM Pise | |
| Dattatray Chate | Dattatray | 7 | Korisha K | |
| Shreya Gaikwad | Shreya | 8 | Archives Potdar | Potdar |
| Purva Jain | Purva | 9 | Siddhi Murdute | Murdute |
| Aditi Chadge | Aditi | 10 | | |
| Shravani Bhilare | Bhilare | 11 | | |
| Shriraj V. Bhujbal | Bhujbal | 12 | | |
| Narendra Singh Rajpuratit | Narendra | 13 | | |
| Rohit Sutar | Rohit | 14 | | |
| Abhinav Singh | Abhinav | 15 | | |
| Komal Anil Sharma | Komal | 16 | | |
| Bhagyashri Shelke | Bhagyashri | 17 | | |
| Komal Fa'e | Komal fate | 18 | | |
| Karan Singh Rajpuratit | Karan SR | 19 | | |
| Janhavi Mahendra Padher | Janhavi | 20 | | |

/ Attend

Report on
“Suryotsav 2024” Pictionary competition
on 3rd February 2024

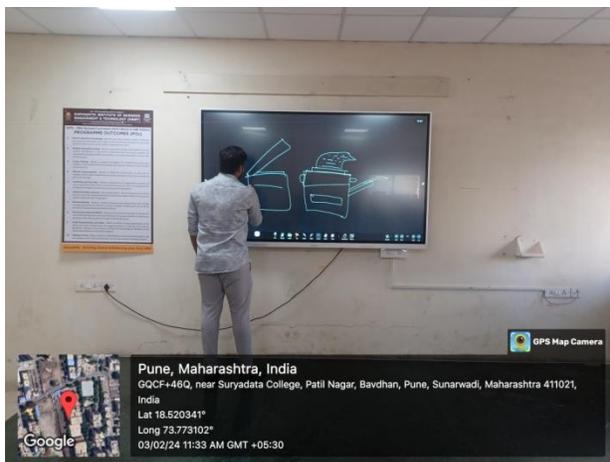
Co-curricular activities play a pivotal role in the holistic development of students by providing them various opportunities to explore. Suryadatta Group of Institutes celebrated 26th Suryotsav (Annual Event) from 1st to 7th February 2024 during that various co curricular activities were organized.

To build team spirit with fun and creativity SGI organized Pictionary competition on 3rd February 2024.



The Activity started with making team of 6-7 students. The rules and Regulations are explained by conveners. The teams competed against each other in a series of 3 rounds where they had to draw and guess various words or phrases within a stipulated time frame.

In the First round participants had to guess the words by identifying single picture within the timeframe of 60 seconds. Each team got four chances to score 5 points for each correct guess.



The second round comprises of combination of two pictures to guess correct word. This round awarded 5 points for each correct guess and negative points for incorrect guess. The time limit for this round also of 60 seconds

In final round participants had asked to guess six words by drawing six pictures within 90 seconds. This was the highest scoring round as each team compete for 60 points .



The competition was meticulously planned by the event organizing committee, comprising faculty advisors and student volunteers. Detailed planning included venue arrangement, selection of game categories, creation of word lists, and recruitment of volunteers and timekeepers. Clear communication channels were established to ensure participants were well-informed about the event details and rules.

The event witnessed enthusiastic participation from students across different academic disciplines and grade levels. Teams demonstrated high levels of engagement and teamwork, with members collaboratively strategizing to convey and interpret visual cues.



The Pictionary competition yielded several positive outcomes and highlights, including:

- Enhanced creativity and artistic expression among participants as they translated abstract concepts into visual representations.
- Improved communication and teamwork skills as team members collaborated to convey and interpret drawings under time pressure.
- Promotion of a fun and inclusive atmosphere, fostering social connections and friendships among participants.
- Recognition of outstanding performances and creativity through awards and accolades for top-performing teams.
- Positive feedback from participants, indicating high levels of satisfaction and enjoyment with the event.

Despite the overall success of the event, some challenges were encountered, such as time management during rounds and occasional understanding issues with drawings. These challenges provided valuable learning experiences, emphasizing the importance of efficient planning, clear communication, and contingency preparedness for future events.

In conclusion, the Pictionary competition proved to be a resounding success, bringing students together for a memorable and enjoyable experience filled with creativity, teamwork, and laughter. The event not only showcased the talents and skills of participants but also reinforced the importance of recreational activities in promoting student engagement and well-being.

Prepared by

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Report on
“Suryotsav 2024” Collage Poster competition
on **4th** February 2024

Co-curricular activities play a pivotal role in the holistic development of students by providing them various opportunities to explore. Suryadatta Group of Institutes celebrated 26th Suryotsav (Annual Event) from 1st to 7th February 2024 during that various co curricular activities were organized.

The Collage Poster Competition, held online at SGI on 4th Feb 2024 provided an avenue for students to showcase their creativity and artistic talents through the medium of poster collage-making. This report aims to outline the organization, participation, outcomes, and reflections on the event.

Participants uploaded their Collage Poster on theme “Indian Culture and Traditions”.

The event was meticulously organized by the event organizing committee, consisting of faculty advisors and dedicated student volunteers. Clear guidelines and judging criteria were established to ensure fairness and transparency throughout the competition.

A total of 8 students from various academic disciplines participated in the Collage Competition, individually. Participants exhibited high levels of enthusiasm and dedication, investing time and effort into crafting visually stunning and thought-provoking collages.

Judges evaluated the collages based on criteria such as creativity, originality, adherence to the theme, and technical skill.

The Collage Competition yielded several notable outcomes and highlights, including:

- Showcasing a diverse range of artistic styles and interpretations, reflecting the individual perspectives and creative visions of participants.
- Recognizing and celebrating the talent and creativity of winners through Certificates

In conclusion, the Collage Competition proved to be a resounding success, offering students a platform for artistic expression, creative exploration, and community engagement. The event not only celebrated the talents and achievements of participants but also underscored the transformative power of the arts in fostering personal growth, empathy, and social change.

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